

Chapel Hill Chamber Academy

Spring 2019

About

The Chapel Hill Chamber Academy serves to teach the skills of chamber music playing, instill a love of the chamber repertoire, and create community through rehearsal, performance and outreach. The chamber ensemble is an ideal environment for musical development, character development and community building. Furthermore, the study and performance of chamber music can lead to the deepest musical and personal connections one can make in an art form. Founded by Jessica Sun in 2015, it is being carried on by a community of chamber music performers and teachers.

Why chamber music?

1. The music itself is exquisite.
2. It expands the range of emotion and communication.
3. It enforces taking personal responsibility and working with others effectively.
4. The experience is incredibly fun and fulfilling.

Curriculum

The curriculum involves small group or large group coachings, masterclasses and workshops and performances for each ensemble. Students are placed in group based on instrument, ability, chamber experience, and age. Coaches are assigned primarily based on group level and schedule. Ensembles consist of anywhere from 3 to 6 students. Groups are generally consistent for at least an entire semester. Repertoire will be assigned by the coach, though suggestions are welcome and taken into consideration.

Coachings

Ensembles will receive a one-hour coaching every week, except for group week. These sessions will equip each student with the skills to rehearse and play as an ensemble. Some important chamber concepts include voicing (solo vs. accompaniment), rhythmic interplay and accuracy, ensemble intonation (harmony), ensemble dynamics and articulation, cohesive musical ideas, sound blend and timbre, and visual communication. Coachings will take place at the coach's home or at Triangle Music School, 4815 Hillsborough Rd. Durham, NC.

Group Week: Masterclass and Workshop

Each semester for one week instead of a regular coaching we come together for masterclasses and workshops. We call it group week. Students and coaches gather as a larger group for a masterclass, which gives each student a chance to practice performing while giving other groups an opportunity to learn by watching an open coaching. After the masterclass we will have a short workshops where we will explore certain aspects of ensemble playing and/or repertoire to a greater extent than allowed in weekly coachings. These gatherings are a wonderful opportunity to continue building the Chamber Academy community.

Performances

Once a semester the chamber academy will gather together for a chamber concert, but further performances are at the coach's discretion. All performances are opportunities to showcase the hard work of each ensemble throughout the semester, build confidence of the individual and the ensemble, and share the gift of music with our greater community. Potential locations include community Centers, nursing homes, hospitals, libraries and local churches.

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Schedule and Tuition

Spring Session 2019

12 Weeks, Feb 18-May 17 2019

Orientation TBD

Spring Break: March 25-29

Group Week: TBD

Makeup Week: May 20-24

Performance: Sat. May 25 or Sat. June 1

Tuition: \$300

Coachings do not occur during group week. Instead we will have masterclasses and workshops.

Attendance

Attendance is expected at all scheduled coachings, masterclasses/workshops, and performances. An absence by one group member prevents all members from progressing. In the case that an absence is absolutely necessary, please notify the coach and director a week in advance of the absence. Frequent absences by the same ensemble member may result in discontinuation in the program.

Makeups

At the end of the session we have an extra week for makeup lessons. Coaches are not obligated to makeup more than one missed coaching, with the exception of inclement weather.

Payments

Payments can be made through PayPal, or check made to "Chapel Hill Chamber Academy." Please do NOT submit checks to your coach. Checks may be mailed to James Rice, or left in an envelope in his studio box at Triangle Music School. Further payment information will be found on the invoice.

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Faculty



Matt Chicurel is a violist, violinist, active gigging musician, conductor, and private instructor based in Chapel Hill, NC. He has performed and worked with organizations all around the area, including the North Carolina Symphony, Playmakers Repertory Company, the Durham Performing Arts Center, and more. He has also performed in Carnegie Hall, Merkin Hall, Alice Tully Halls and the Lincoln Center. Mr. Chicurel is an alumnus of the U.N.C. School of the Arts, and Mannes College the New School for Music, graduating under the respective tutelage of Ulrich Eichenauer and Daniel Panner.

Mr. Chicurel maintains a strong commitment to arts education. His former students have been or are currently enrolled in some of the world's finest institutions including The Juilliard School, Cleveland Institute of Music in New York, and The University of North Carolina School of the Arts. He is also a director with the Piedmont Youth Orchestra, founder and conductor of the SidexSide chamber program, and Vice-President of the non-profit group, Music for Children.



Emma Dunlap-Grube grew up learning to play the cello from a young age at the Preucil School of Music in Iowa City, IA. From 6th through 12th grade she participated in the school's chamber program and was a founding member of the Teeny Bopper String Quartet. Music was an important and joyful part of Emma's childhood and that remains true today! Emma received her B.A. in cello performance at UNC Chapel Hill, and Masters in cello performance at UMass Amherst under Astreid Schween of the Julliard String Quartet. Emma has attended numerous summer festivals including the Eastern Music Festival, Interlochen Arts Academy, Green Mountain Chamber Camp and Meadowmount School of Music.

Emma is the director of Girls Rock NC summer camps, and has been a chamber coach at the Interlochen Arts Summer Program. She is certified in Suzuki Cello Books 1-5 by Dr. Tanya Carey, former president of the Suzuki Association of the Americas. She currently teaches general music and cello at Kidznotes, an El Sistema program in Durham. Emma has performed at the Five College New Music Festival in Amherst, MA and premiered new works at the New Music series at Interlochen Summer Arts Camp. She regularly performs with the cello in non-classical genres, composing and performing in a rock band, Gown and recording cello on projects for Chris Stamey, SOON, Between the Buried and Me and others.



Cellist **Lindsay Stipe** is a teacher and chamber musician based in Durham, NC. She earned her Master's degree in cello performance at UMass Amherst as cellist of the UMass Graduate String Quartet and teaching assistant to Astrid Schween, now cellist of the Juilliard String Quartet. Lindsay completed her Bachelor's degree at UNC Chapel Hill with Brent Wissick, studied chamber music performance in Vienna with Josef Luitz, and studied with internationally recognized recording artist, Nancy Green. (con't on next page)

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Lindsay has performed professionally in a variety of settings including Interlochen's Faculty Chamber Music Series, the Five College New Music Festival, and the Trans-Siberian Orchestra. Her most recent collaboration, the Chipcoaks Chamber Ensemble, marked its first season with performances at the Carol Woods Wednesday Evening Concert series and the Cedars Young Artists Concert series.

Lindsay received her pedagogy training from Dr. Tanya Carey, celebrated cellist and former president of the SAA, and has taught lessons and coached chamber music at UMass Amherst and Interlochen Arts Camp. She currently serves on the faculty of Kidznotes, a non-profit, music for social change program based on El Sistema, serves as adjunct faculty at Meredith College where she runs the Suzuki Cello program, and maintains her private studio in Durham.

Administration



Collaborative pianist **James Rice** (rice.jameswilliam@gmail.com) is the director for the Chapel Hill Chamber Academy. He is a freelance pianist in the Triangle area and teaches at the Triangle Music School in Durham, and has a private studio in Chapel Hill. Hailing originally from Tennessee, James has performed throughout North Carolina performing with the Sun-Stipe-Rice trio, in trio with Leah Peroutka and Roman Placek, as well as "side by side" with the Ciompi quartet and violinist Jennifer Curtis. As a freelancer, James regularly works with students and faculty at UNC, and he was on staff for the Oberlin in Italy opera program during the summer of 2016. James holds a masters in collaborative piano from the University of North Carolina School of the Arts and a bachelors in piano from the University of Tennessee. He has also worked with Carolyn

Bridger at UNC's chamber music workshop and Anne Epperson during her residency at UNCSA. James and his wife live with their daughter in Carrboro.

Founder



Soloist, entrepreneur, teacher, orchestral and chamber musician, producer, and arts administrator, **Jessica Sun** is a versatile artist of a myriad of experiences. Jessica has an undergraduate in Violin Performance at Northwestern University and a masters at DePaul University. She has been coached by members of the GRAMMY-winning Pacifica String Quartet and the Takacs String Quartet, recognized as one of the world's greatest ensembles. She is passionate about spreading the beauty and unequivocal experience of music to people from all walks of life. Currently, Jessica is pursuing a masters in divinity at Southwestern Theological Seminary in Fort Worth, Texas.

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Student Expectations

Always be prepared for rehearsal and performances

- Arrive for rehearsal on time; arrive to performances 15 minutes in advance
- Bring instrument, music, and pencil
- Practice designated sections before each rehearsal

Respect your peers and your coach

- Practice and know your part
- Use positive language and helpful critique
- Listen while others are speaking

Be open-minded

- Try different things
- Listen to and try out the ideas of others

Be Brave

- Make opinions
- Voice your opinions
- Make mistakes!