

James William Rice

Collaborative Repertoire: Vocal

ENGLISH ART SONG

Argento, Dominick	Hymn (<i>Six Elizabethan Songs</i>) Spring (<i>Six Elizabethan Songs</i>)	Copland, Aaron	From <i>12 poems of Emily Dickinson</i> Heart, we will forget him, no. 5 The Chariot, no. 12
Althouse, Jay (arr.)	Amazing grace Shenandoah		From <i>Old American Songs</i> The Little Horses, Second Set, no. 1
Barab, Seymour	A Fine line		
Barber, Samuel	Bessie Bobtail, Op. 2, no. 3 The Daisies, Op. 2, no. 1 Op. 13, A Nun Takes the Veil, no. 1 The Secrets of the Old, no. 2 Sure on this shining night, Op. 13, no. 3 Nocturne, no. 4 From <i>Hermit songs</i> Op. 29 St. Ita's vision, no. 3 The Crucifixion, no. 5 The Monk and his cat, no. 8 The Praises of God, no. 9 The Desire for hermitage, no. 10 Now I have fed and eaten up the rose, Op.45,no.1	Dougherty, Celius (arr.) Duke, John Dowland, John Elgar, Edward Giannini, Vittorio	Across the western ocean Blow, Ye winds A Minor Bird i carry your heart Flow, my tears Sabbath morning at sea (<i>Sea Pictures</i>) Op.37, no.3 Tell me, oh blue, blue sky!
		Gordon, Ricky Ian	A Horse with wings Will there really be a morning?
		Gurney, Ivor	Sleep
		Harty, H. (arr.)	My lagon love
Beach, Amy	The year's at the spring, Op. 44, no. 1 Ah, love, but a day!, Op. 44, no. 2 I send my heart up to thee!, Op. 44, no. 3	Handel, G.F.	Come and trip it (<i>L'Allegro</i>) Here amid the shady woods From <i>Four Psalms, Op. 50</i> God is our refuge and strength O Lord, our Lord, how excellent thy name
Bolcolm, William	From <i>Cabaret Songs</i> Can't Sleep George Song of Black Max Toothbrush Time	Haydn, Joseph	My mother bids me bind my hair Pleasing pain
		Heggie, Jake	Animal Passion (<i>Natural Selection</i>) Ophelia's song (<i>Songs and Sonnets to Ophelia</i>)
Bowles, Paul	Heavenly grass	Hoiby, Lee	An Immorality
Britten, Benjamin	The Ash grove The Last rose of summer	Howells, Henry Hughes, H. (arr.)	Girl's song Down by the salley gardens
Charles, Ernest	O Lovely world	Hutchinson, Victor	Old Mother Hubbard, set in the manner of Handel

Ives, Charles	Dreams	Quilter (<i>con't</i>)	My life's delight, no. 2
Keen, Marta	Homeward bound (arr. Jay Althouse)		The faithless shepherdess, no. 4
Lehmann, Liza	There are fairies at the bottom of our garden		Fair house of joy, no. 7
O'Hara, Geoffrey	Give a man a horse he can ride	Rorem, Ned	Early in the morning
Purcell, Henry	I Attempt from love's sickness to fly		The Lordly Hudson
Quilter, Roger	Blow, blow, thou winter wind		The Silver Swan
	Brown is my love, Op. 12, no. 5	Sacco, John	That's life
	Now sleeps the crimson petal, Op. 3, no. 2	Schumann, William	Orpheus with his lute
	O mistress mine, Op. 6, no. 2	Strommen, C. (arr.)	She's like the swallow
	Op. 12, Weep you no more, no. 1	Williams, Ralph Vaughan	The Vagabond

FRENCH ART SONG

Bizet, Georges	Guitare (<i>Feuilles d'album</i> , No. 4)	Faure (<i>con't</i>)	Ici-bas!, Op. 8, no. 3
	Ouvre ton cœur		Mandoline, Op. 58, no. 1
Chausson, Ernest	Le colibri, Op. 2, No. 7		Notre amour, Op. 23, no. 2
Debussy, Claude	Beau soir		Prison, Op. 83, no. 1
	Fêtes Galantes Set I	Gounod, Charles	Sérénade
	En Sourdine		Le vallon
	Fantoches	Hahn, Reynaldo	La barcheta
	Clair de lune		L'heure exquise (<i>Chanson grises</i> , no. 5)
	Green (<i>Ariettes Oubliées</i> , No. 5)	Hüe, Georges	J'ai pleuré en rêve
	Mandoline	Liszt, Franz	Oh! Quand je dors
	La mer est plus belle	Massenet, Jules	Nuit d'Espagne
	Nuit d'étoiles	Poldowski (pseud.)	L'heure exquise
	Romance	Poulenc, Francis	From <i>Banalités</i>
Duparc, Henri	Chanson Triste		Hôtel, no. 2
	Extase		Fagnes de Wallonie, no. 3
	L'invitation au voyage		Voyage à Paris, no. 4
Fauré, Gabriel	Après un rêve, Op. 7, no. 1		Les chemins de l'amour
	Au bord de l'eau, Op. 8, no. 1	Ravel, Maurice	La flûte enchantée (<i>Shéhérazade</i>)
	Les berceaux, Op. 23, no. 1	Satie, Eric	Le chapelier
	Clair de lune, Op. 46, no. 2		Je te veux

GERMAN ART SONG

Beethoven, L.V.	Ich liebe dich, WoO 123	Schubert (<i>con't.</i>)	Ganymed, Op. 19, no. 3
Brahms, Johannes	Der Frühling, Op. 6 no. 2		Gretchen am Spinnrade, Op. 2, D 118
	Immer leiser wird mein Schlummer, Op. 105, no. 2		Heiss mich nicht reden (<i>Lied der Mignon</i>), Op. 62
	Die Mainacht, Op. 43, no. 2		Im Frühling, Op. posth.
	O kühler Wald, Op. 72, no. 3		Die junge Nonne, Op. 43, no. 1, D 828
	Ständchen, Op. 106, no. 1		Lachen und Weinen, Op. 59, no. 4
	Vergebliches Ständchen, Op. 84, no. 4		Liebesbotschaft (<i>Schwanengesang</i>), D. 957, no. 1
	Wiegenlied, Op. 49, no. 4		Nur wer die Sehnsucht (<i>Lied der Mignon</i>), Op. 62
	Zwei Gesänge, Op. 91		Schlummerlied, Op. 24, no. 2
	I. Gestillte Sehnsucht		Seligkeit, D. 433
	II. Geistliches Wiegenlied		Der Wachtelschlag, Op. 68
Mahler, Gustav	Liebst du um Schönheit		Wandrer's Nachtlid, Op. 96, no. 3
Mendelssohn, Felix	Minnelied, Op. 47, no. 1		Wohin? (<i>Die Schöne Müllerin</i>), Op. 25, no. 2
Mendelssohn, Fanny	Das Veilchen	Schoenberg, Arnold	Mein Herz das ist ein tiefer Schacht (<i>7 Frühe Lieder</i> , no.1)
Mozart, W.A.	Abendempfindung, K. 523	Schumann, Robert	Allnächtlich im Träume (<i>Dichterliebe</i>)Op. 48, no.14
	An Chloe, K.524		Du bist wie eine Blume, (<i>Myrthen</i>) Op. 25, no. 24
	Als Luise, K.523		Er und Sie (duet), Op. 78, no. 2
	Alleluia, (<i>Exultate Jubilate</i>), K. 165		<i>Frauenliebe und -Leben</i> , Op. 42
	Laudate Dominum		Hör' ich das Liedchen klingen (<i>Dichterliebe</i> , no.10)
	(<i>Vesperae Solennes de Confessore</i>)		Ich grolle nicht (<i>Dichterliebe</i> , no. 7), Op. 48
	Ridente la calma, K. 152		In der Fremde (<i>Liederkreis</i>), Op. 39, no. 1
	Das Veilchen, K. 476		In der Nacht (duet), Op. 74, no. 4
Mussorgsky, Modest	Hebräisches Lied		Intermezzo (<i>Liederkreis</i>), Op. 39, no. 2
Schubert, Franz	Abschied vom Frankreich, Op. 135, no. 1		Ländliches Lied (duet), Op. 29, no. 1
	An die Musik, Op. 88, no. 4		Sommerruh (duet), H/K WoO 9
	An die Nachtigall, Op. 98, no. 1		Tanzlied (duet), Op. 78, no. 1
	Auf dem Wasser zu singen, Op. 72		Widmung, (<i>Myrthen</i>) Op. 25, no. 1
	Ave Maria, Op. 52, no. 6		Wiegenlied (duet), Op. 78, no. 4
	Der Hirt auf dem Felsen, Op. 129		
	Erlafsee, Op. 8, no. 3		

Strauss, Richard	Op. 10: Zueignung, no. 1 Die Nacht, no. 3 Allerseelen, no. 8 Breit über mein haupt, Op. 19, no. 2 Du meines herzens Krönelein, Op. 21, no. 2	Strauss (<i>con't.</i>) Wolf, Hugo	Morgen!, Op. 27, no. 4 Ständchen, Op. 17, no. 2 Traum durch die Dämmerung, Op. 29, no. 1 In dem Schatten miener Locken Verborgtheit (<i>Möricke-lieder</i> , no. 12)
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ITALIAN ART SONG

Beethoven, L.V.	T'intendo, si, mio cor	Legrenzi, Giovanni	Che fiero costume
Bellini, Vincenzo	A palpitar d'affanno Dolente immagine di fille mia Malinconia, Ninfa gentile Quando verrà quel dì Per pietà, bell'idol mio Vaga luna, che inargentì	Lotti, Antonio Monteverdi, Claudio Paisiello, Giovanni Rossini, Gioacchino	Pur dicesti, o bocca bella Lasciatemi morire! Il mio ben quando verrà Nel cor più non mi sento La Regata Veneziana Anzoleta avanti la regata, no. 1 Anzoleta co passa la regata, no. 2 Anzoleta dopo la regata, no. 3
Caccini, Giulio	Amarilli, mia bella	Sarti, Giuseppe	Lungi dal caro bene
Caldera, Antonio	Alma del core Come raggio di sol Sebben, crudele	Scarlatti, Alessandro	Già il sole dal gange Se Florindo è fedele Le Violette
Cavalli, Francesco	O, mio core (duet)	Stradella, Alessandro	Pietà, Signore!
Donaudy, Stefano	O del mio amato ben Luoghi serene e cari Ognun ripicchia e nicchia Perduta, ho la speranza Spirate pur, spirate	Torelli, Giuseppe Tosti, Francesco Paolo Unknown (att.to Marcello)	Tu lo sai Apri!... Il mio bel foco
Durante, Francesco	Danza, danza, fanciulla gentile	Verdi, Giuseppe	Perduta ho la pace
Gagliano, Giovanbatista	Se tu sei bella (duet)		

RUSSIAN ART SONG

Rachmaninoff, S.	„Ночь печальна“ (Night is mournful), Op. 26		
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SPANISH ART SONG

Falle, Manuel de	From <i>Siete canciones populares Españolas</i> Jota, no. 4, Nana, no. 5	Rodrigo, Joaquin	Cuatro madrigales amatorios (1947)
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OPERAS

Barab, Seymour	Fortunes Favorites	Menotti, Gian-Carlo	The Consul
Handel, G.F.	Alcina		

OPERA ARIAS

Barber, Samuel	Must the winter come so soon? (<i>Vanessa</i>)	<i>Handel (con't.)</i>	Sommi Dei (<i>Radamisto</i>)
Bellini, Vincenzo	Ah! Per sempre io ti perdei (<i>I Puritani</i>)	Lalo, Édouard	Vainement, ma bien-aimée (<i>Le Roi D'ys</i>)
	Se Romeo t'uccise un figlio (<i>I Capuleti</i>)	Massenet, Jules	Adieu, notre petite table (<i>Manon</i>)
Bizet, Georges	From <i>Carmen</i>	Mecham, Kirke	Fair Robin I love (<i>Tartuffe</i>)
	L'amour est un oiseau rebelle (Habanera)	Menotti, G.C.	All that gold! (<i>Amahl and the Night Visitors</i>)
	Près des remparts de Séville (Seguidilla)		Oh, those faces! (<i>The Consul</i>)
	Votre toast, je peux vous le rendre		The black swan (<i>The Medium</i>)
Blitzstein, Marc	What will it be for me? (<i>Regina</i>)		Hello! Oh, Margaret, it's you (<i>The Telephone</i>)
Caldara, Antonio	Selve amiche (<i>La costanza in amor vince l'inganno</i>)	Moore, Douglas	Steal me, sweet thief (<i>The Old Maid and the Thief</i>)
Copland, Aaron	Laurie's song (<i>The Tender Land</i>)		Dearest Mama (<i>The Ballad of Baby Doe</i>)
Charpentier, Gustave	Depuis le jour (<i>Louise</i>)	Mozart, W.A.	Willow song (<i>The Ballad of Baby Doe</i>)
Donizetti, Gaetano	Chacun le sait (<i>La fille du régiment</i>)		Vado, ma dove? (<i>Il Barbero di Buon Cuore</i>)
	Il segreto per esser felici (<i>Lucrezia Borgia</i>)		From <i>La Clemenza di Tito</i>
	Una furtiva lagrima (<i>L'Elisir d'amore</i>)		Deh, per questo instante solo
	From <i>Don Pasquale</i>		S'altro che lacrime
	Bella siccome un angelo		From <i>Così fan tutte</i>
	Quel guardo...So anci'io la virtù magica		In Uomini, in Soldati
Gluck, Christoph W. von	Che farò senza Euridice (<i>Orfeo ed Euridice</i>)		Una donna a quindici anni
Gounod, Charles	Faites-lui mes aveux (<i>Faust</i>)		From <i>Don Giovanni</i>
	Ah! Je ris de me voir si belle (<i>Faust</i>)		Batti, batti
	Ah ! Je veux vivre (<i>Roméo et Juliette</i>)		"Crudele?"...Non mi dir
	Ah, Lève-toi, soleil (<i>Roméo et Juliette</i>)		Sestetto: Sola sola...Mille torbidi pensieri
Handel, G. F.	Bel piacere (<i>Agrippina</i>)		Vedrai, carino
	Ch'io mai vi possa (<i>Siroe</i>)		From <i>Entführung aus dem Serail</i>
	Lascia ch'io pianga (<i>Rinaldo</i>)		Durch Zärtlichkeit und Schmeicheln
	Piangerò (<i>Giulio Cesare</i>)		Welche Wonne, welche Lust

Mozart (<i>con't.</i>)	From <i>Le Nozze di Figaro</i> Deh vieni, non tardar Dove sono, i bei momenti L'ho perduta Non so più Porgi, amor Voi, che sapete From <i>Die Zauberflöte</i> Ach, ich fühl's Dies Bildnis ist bezaubernd schön	Puccini, Giacomo Purcell, Henry Rossini, Gioacchino	O mio babbino caro (<i>Gianni Schicchi</i>) From <i>La Bohème</i> D'onde lieta Quando men vo Come all ye songsters (<i>The Fairy Queen</i>) From <i>Il Barbiere di Siviglia</i> Ecco ridente in cielo Una voce poco fa From <i>Guillaume Tell</i> Sombre forêt-selva opaca Di tanti palpiti (<i>Tancredi</i>) Toglietemi la vita (<i>Pompeo</i>) Kiss me not goodbye (<i>The Mighty Casey</i>) Mein Herr Marquis (<i>Die Fledermaus</i>) Here I stand (<i>The Rake's Progress</i>) The hours creep on apace (<i>H.M.S. Pinafore</i>) O rapture, when alone together (<i>The Gondoliers</i>) Poor wand'ring one (<i>The Pirates of Penzance</i>) Sorry her lot (<i>H.M.S. Pinafore</i>) Libiamo (<i>La Traviata</i>) Cavatina and scene (<i>Street Scene</i>) What good would the moon be? (<i>Street Scene</i>)
Monteverdi, Claudio	Prologue (<i>L'incoronazione di Poppea</i>)	Scarlatti, Alessandro	
Offenbach, Jacques	From <i>Les Contes d'Hoffmann</i> "Antonia" Trio Elle a fui, la tourterelle Vois sous l'archet frémissant	Schuman, William Strauss, Johann Stravinsky, Igor Sullivan, Arthur	
Ponchielli, Amilcare	Voce di donna (<i>La Gioconda</i>)	Verdi, Giuseppi Weill, Kurt	
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ORATORIO			
Bach, J.S.	Quia respexit (<i>Magnificat</i>) Quoniam tu solus sanctus (<i>Mass in B minor</i>)	Handel, G.F.	But who may abide...Refiner's Fire (<i>Messiah</i>) Oh, had I Jubal's lyre (<i>Joshua</i>)
Fauré, Gabriel	Pie Jesu (<i>Requiem</i>)	Mozart, W.A.	Laudate Dominum (<i>Vesperae Solennes</i>)

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BROADWAY MUSICALS (COMPLETE)

Willson, Meredith *The Music Man* Sondheim, Stephen *A Funny thing Happened on the Way to the Forum*

BROADWAY

Bernstein, Leonard	Dream with me (<i>Peter Pan</i>)	Porter (con't)	from <i>Kiss me Kate</i>
	A Little Bit in Love (<i>Eileen</i>)		Another Op'nin', Another Show
	Lucky to be me (<i>On the Town</i>)		Always True to You in my Fashion
	Somewhere (<i>West Side Story</i>)		Brush up your Shakespeare
Bock, Jerry	Feelings (<i>The Apple Tree</i>)		From this Moment on
	From <i>She Loves Me</i>		I Hate Men
	Tonight at Eight		So in Love
	Try Me		Why Can't you Behave?
	Vanilla Ice Cream		from <i>Wake up and Dream</i>
Brown, Jason Robert	A Summer in Ohio (<i>The Last Five Years</i>)		All of You
	You Don't Know This Man (<i>Parade</i>)		Agua Sincopada (Piano Solo)
Gore, Michael	When there's no one (<i>Carrie the Musical</i>)		What is this Thing Called Love?
Gwon, Adam	I'll be here (<i>Ordinary Days</i>)		Ev'ry Time we Say Goodbye (<i>Seven Lively Arts</i>)
Hamlisch, Marvin	What I did for love (<i>A Chorus Line</i>)		I Concentrate on You (<i>Broadway Melody of 1940</i>)
Howland, Jason	Astonishing (<i>Little Women</i>)		In the Still of the Night
Kern, Jerome	Can't Help Lovin' Dat Man (<i>Show Boat</i>)		I've Got You Under my Skin (<i>Born to Dance</i>)
Lippa, Andrew	How Did we Come to This? (<i>The Wild Party</i>)		Just One of Those Things
Loewe, Frederick	They Call the Wind Maria (<i>Paint your Wagon</i>)		My Heart Belongs to Daddy (<i>Leave it to Me</i>)
Porter, Cole	from <i>Anything Goes</i>		Night and Day (<i>The Gay Divorce</i>)
	Anything Goes		You do Something to Me (<i>Fifty Million Frenchmen</i>)
	All Through the Night	Rodgers, Richard	Bewitched (<i>Pal Joey</i>)
	Delovely		A Cockeyed Optimist (<i>South Pacific</i>)
	Easy to Love		Getting to Know You (<i>The King and I</i>)
	Friendship		Glad to be Unhappy (<i>On Your Toes</i>)
	I Get a Kick out of You		I Enjoy Being a Girl (<i>Flower Drum Song</i>)
	from <i>Can-Can</i>		Losing my Mind (<i>Follies</i>)
	I Love Paris		Many a New Day (<i>Oklahoma</i>)
	It's all right with me		Oklahoma! (<i>Oklahoma</i>)
			There's Music in You (<i>Cinderella</i>)

Schönberg, Claude-Michel	On My Own (<i>Les Miserables</i>)	Tesori, Jeanine	Changing my Major (<i>Fun Home</i>)
Schwartz, Stephen	Since I Gave my Heart Away (<i>Geppetto</i>)		Gimme Gimme (<i>Thoroughly Modern Millie</i>)
	The Spark of Creation (<i>Children of Eden</i>)		The Girl in 14G
	Stranger to the Rain (<i>Children of Eden</i>)	Weill, Kurt	The Saga of Jenny (<i>Lady in the Dark</i>)
Sondheim, Stephen	Pretty Women (<i>Sweeney Todd</i>)	Wildhorn, Frank	I Never Knew His Name (<i>Civil War</i>)
Styne, Jule	Don't Rain on my Parade (<i>Funny Girl</i>)		In his Eyes (<i>Jekyll and Hyde</i>)

STANDARDS

Bucchino, John	If I Ever Say I'm Over You	LaChiusa, Michael J.	See What I Wanna See
Gershwin, George	Embraceable You	McKennitt, Loreena	Tango to Evora
	I've Got a Crush on You	Yeston, Maury	Unusual Way (<i>Nine</i>)
Kent, Walter	White Cliffs of Dover		

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